Permit #F00140474

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140474 **Type of Permit:** FILMING **Release Date:** 07/27/2018

Production Company SUPERSIGHT MEDIA INC

Insured Company Name SUPERSIGHT MEDIA INC
Contact Phone No. 1 925-487-9410
Contact Phone No. 2
Fax
Address 10531 4S COMMONS DRIVE, #532
SAN DIEGO, California 92127

Production Title A MILLION MORE

Type of Production Feature

Producer Montgomery Blencowe

Director Josh Kalejaye

1st AD Olly Ziminia

Production Manager Ruby Mateo

FilmL.A. Coordinator Tara Kramer

Location Manager Bob Cammisa
Primary Phone Mobile - 347-443-7228
Secondary Phone

Location Assistant Bob Cammisa
Primary Phone Mobile - 347-443-7228
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $940.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00140474	**Location Manager**	Bob Cammisa
Production Company	SUPERSIGHT MEDIA INC	Primary Phone	Mobile - 347-443-7228
Insured Company	SUPERSIGHT MEDIA INC	Secondary Phone	
Production Title	A MILLION MORE		

This location has been CANCELED

Location Address 1631 STRADELLA RD., LOS ANGELES, CA, 90077

Location Type Private Residence

Prep Dates 7/27/2018 - 7/27/2018 10:00 - 20:00 1 day

Film Dates 7/28/2018 - 7/31/2018 09:00 - 22:00 4 days

Strike Dates 8/1/2018 - 8/1/2018 10:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
F140474 Letter.pdf
F140474 ID.pdf
F140474 Student Film Notification Form.doc
BelAir_November2016.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	5
Crew	18

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	SUPERSIGHT MEDIA INC	Primary Phone	Mobile - 347-443-7228
Insured Company	SUPERSIGHT MEDIA INC	Secondary Phone	
Production Title	A MILLION MORE		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
2021 N Western Ave, Los Angeles, CA, 90068

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number	F00140474	**Location Manager**	Bob Cammisa
Production Company	SUPERSIGHT MEDIA INC	Primary Phone	Mobile - 347-443-7228
Insured Company	SUPERSIGHT MEDIA INC	Secondary Phone	
Production Title	A MILLION MORE		

Location Address	1631 Stradella Rd, Los Angeles, CA, 90077
Location Type	Private Residence
Prep Dates	7/27/2018 - 7/27/2018 10:00 - 20:00 1 day
Film Dates	7/28/2018 - 7/31/2018 09:00 - 22:00 4 days
Strike Dates	8/1/2018 - 8/1/2018 10:00 - 17:00
Open or Closed to the Public	Closed
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Please see attached document	BelAir_November2016.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4

Personnel on Location

Type	Quantity
Cast	5
Crew	18

Filming Activities	Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;
Jurisdiction	**Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide	**Page:** 591 **Grid:** J4
Approvals	LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman
Coordinator Note	BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE

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Summary Information — Location

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Production Company	SUPERSIGHT MEDIA INC	Primary Phone	Mobile - 347-443-7228
Insured Company	SUPERSIGHT MEDIA INC	Secondary Phone	
Production Title	A MILLION MORE		

PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Location Type : Filming Location

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2021 N Western Ave, Los Angeles, CA, 90068

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AFI
CONSERVATORY

June 22, 2018

Re: Ruby Mateo, Olly Zimina, Josh Kalejaye, Jake Stock, Bella Gonzalez, Robert Aguirre

PROJECT: VERIFIED

To Whom It May Concern:

This letter is to introduce Ruby Mateo, Olly Zimina, Josh Kalejaye, Jake Stock, Bella Gonzalez and Robert Aguirre – enrolled AFI Fellows in good standing – who are making a film/video project which the Conservatory is supporting in various ways.

These filmmakers are producing this project for their portfolio or reel (PRO690). AFI would be grateful for any cooperation and assistance that can be provided to them. This project, VERIFIED, is for non-commercial purposes only—it will not be marketed, sold, licensed, or screened for financial gain.

The production will not be using AFI's insurance. It will instead use an outside provider.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree. Should you require any further information, please contact me at 323.856.7741.

Sincerely,

Maureen Duncan
Manager, Administration
AFI Conservatory

AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

NOT A PERMIT

Permit # 20140474

AFI CONSERVATORY

PRODUCING

FELLOW

RUBY MATEO

#1068027

NOT FOR RESALE

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmLA NOT A PERMIT

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